

## Story Organizer

(a picture prompt activity)



Name: Sawyer  
Story: three little pigs

Do a quick and easy stick-drawing for each part of the story. Words may be used to add emphasis or to help you remember names or dialogue.

- You can use your drawings to help you:
- tell the story out loud
  - write about the story

**1. Orientation** 

Once there was a \_\_\_\_ who...



**2. Complication** 

But then...



**3. Action** 

So...



**4. Resolution** 

Finally...



**5. Ending** 

Now...





## ΙΣΤΟΡΙΑ ΣΕ ΕΞΙ ΜΕΡΗ (ΜΟΟΛΙ ΛΑΗΑΔ 2000)

1. Ζωγράφισε τον ήρωα/πρωταγωνιστή της ιστορίας.
2. Ζωγράφισε την αποστολή του ήρωα.
3. Τι εφόδια έχει μαζί του; Τι τον βοηθάει;
4. Τι εμπόδια συναντά στην πορεία του προς τον στόχο;
5. Πώς αντιμετωπίζει αυτά τα εμπόδια; Τι κάνει για να τα αποφύγει;
6. Ζωγράφισε ένα τέλος στην ιστορία σου.

Δώσε έναν τίτλο στην ιστορία.



## ΙΣΤΟΡΙΑ ΣΕ ΕΞΙ ΜΕΡΗ


- Διάβασε την ιστορία που μόλις δημιούργησες αντικαθιστώντας τον ήρωα που έχεις επιλέξει με τον εαυτό σου.
- **Συνδέεται** άραγε αυτή η ιστορία με την δική σου πραγματικότητα;
- Στην πραγματικότητα η ζωγραφιά ίσως αντιπροσωπεύει το επίπεδο **αυτοεκτίμησής** σου, ίσως είναι ένας **χάρτης** των επιλογών σου

STATEMENT	SCORED
The story as a whole seems to be pessimistic or negative.	Positively
The whole atmosphere of this story is barren, bleak and lonely.	Positively
The content of the story is minimal, stark and brief.	Positively
Some characters in this story are superior, grandiose, of high rank, celebrated or admired.	Negatively
The main character has likeable, admirable qualities.	Negatively
Characters in this story seem to have belief & confidence in themselves.	Negatively
Themes of admiration or deference are very important in this story	Negatively



### Wishes and Wants of Main Character

1	The main character wants to assert themselves and be independent, have self-control, be their own person.
2	The main character wants to oppose, hurt or control others.
3	The main character wants other people to be responsible for them; to control them, help them or hurt them.
4	The main character wants to be distant and avoid conflicts with others, to not be hurt by others.
5	The main character wants to be close and accepting, to respect others, to be open to others and have others open up to them.
6	The main character wants to be loved and understood, liked, accepted and respected by others.
7	The main character wants to feel good and comfortable, to have stability, to feel happy and good about themselves.
8	The main character wants to achieve things and help others; to better themselves, to be good, to be useful.



*“You told me to set the story as far away from real life as I could, but I couldn’t keep it there. The more I told, the more it seemed to be about me.”*